

magazine saying Darth Maul will be the new face of evil (*Star Wars Insider* #42), and a toy magazine saying Darth Maul would be on the covers of all the merchandise, and I was really excited about that. I thought, "Whoa, cool, I could get used to that."

Sometimes I wish it was my face and not the character's face, but it's good because my job then is to get my face out there with the character's face, so people know the man behind the face.

WILL WE SEE YOUR FACE IN X-MEN?

Yeah, you see my face more so than you do with Darth Maul.

COOL—WHAT'S YOUR TOAD COSTUME LIKE?

I wear a variety of different things. Mainly it's all



CASUAL SITH: Ray Park with two young fans at the Star Wars Celebration in Denver (LEFT), and beginning the Maul make-up process (RIGHT).



loose clothing. I don't know if I'm allowed to say until the release of the movie. But it's totally different from Darth Maul.

BETWEEN MAUL, TOAD, AND THE HEADLESS HORSEMAN, YOU'RE CARVING OUT QUITE A CAREER AS A BAD GUY.

Oh, you never know—maybe in my next movie I'll be a superhero. It doesn't bother me,

got some slight color to my face. And I get to use some of my martial arts and acrobats in it. I think the quality of acting will be good, because you've got Ian McKellen, Anna Paquin, Halle Berry, Hugh Jackman, and Patrick Stewart. I'm trying to learn as much as I can just by watching them. I have dialogue in it, too, so that's a big step for me.

"I WANT TO SAY A BIG THANKS TO ALL THE FANS JUST FOR BEING SO WARM AND NICE."

because bad guys are fun. I don't know what it is about bad guys. But when I play Toad, I don't think, "I've got to be totally bad." With Darth Maul, he's evil all the way—you have to think evil. Toad's a little different in a way, but still menacing.

HOW IS HE DIFFERENT?

Darth Maul is more intelligent. Toad is a bit more slimy, creepy—he's like this little thing you can't get hold of. He always wriggles his way out. But Darth Maul is hard. He's just hard from the minute. He's cocky—he knows he's good.

WHAT ELSE CAN YOU TELL US ABOUT X-MEN?

Not much. I'm in it, and I play Toad. I don't have any prosthetics. I think you'll see my face—I've

WILL WE GET TO HEAR YOUR VOICE?

Yes, I've been told it will be mine. Toad is actually an English character in the comic, so it works out well for me. I don't speak how I speak now—I try to tone it down a little bit deeper. I've been working on it—Bryan Singer is great to work with.

BETWEEN HIM, TIM BURTON AND GEORGE LUCAS, YOU'RE WORKING AT THE UPPER ECHELON OF DIRECTORS.

I've been pretty lucky. I think for a lot of actors, it would be their dream to work with one of those three guys, and I've been so fortunate to work with all three of them. I just hope it continues—that I do good work, keep my ears and eyes open, and just learn.

